

Aphex Channel Settings

Below are settings for the Channel parameters that will get you started. You'll need to make adjustments to suit the sound of your own voice. Please read the manual so that you understand how everything works.

1. Turn up the INPUT GAIN to noon. Be sure the peak/mute led does not light.
2. Turn ON the Compressor. (If you do NOT see any Gain Reduction in the meter, turn UP the input gain knob until you do.)
3. Set RELEASE knob to noon.
4. GATE-Turn DEPTH knob fully counter clockwise. (This turns the Gate OFF. You'll have to set Depth and Threshold appropriately for the input signal to use these functions.)
5. DeESSER-Turn the knob fully clockwise. "IF" you hear an "essing" problem, start to turn the knob down slowly until you hear it go away.
6. Big Bottom-Turn both knobs to noon.
7. EQ-Set top knob to 1 O'Clock
 - a. Set lower left knob to 3 O'Clock
 - b. Set lower right knob fully counter clockwise
8. Aural Exciter-Set FREQ knob to 9 O'Clock. Set Amount knob to noon.
9. Turn AX/EQ/BB button ON.
10. Use the OUTPUT level knob to send the proper amount of level to the next audio device in the chain.

PLUG THE ANALOG OUTPUT OF THE CHANNEL IN TO A "LINE LEVEL" INPUT. SET THE -10/+4 BUTTON APPROPRIATELY ON THE REAR OF THE CHANNEL.